

# Hannah Sandison

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## Hannah Sandison

is a lyric mezzo, having previously performed as a soprano, in which fash she gained a reputation for her elegant musicianship.

A graduate of the Royal College of Music and the Royal Conservatoire of Scotland - where she won the Governors' Recital Prize – she has forged a significant early career in theatres and on recital platforms, both in the U.K, and abroad. She is now taught by David Jones.

In the U.K, she has performed on stage with: the Glyndebourne Festival (Cockerel, *The Cunning Little Vixen*), English Touring Opera (Soprano Soloist, *Membra Jesu Nostri* Buxtehude, Drusilla, *L'incoronazione di Poppea*), and Mid-Wales Opera; and on the concert platform at the London Handel Festival, the Oxford Lieder Festival, the Brandenburg Festival (London), Opera Holland Park, and with the London Mahler Orchestra. She has performed as a soloist at venues such as: St Martin's-in-the-Fields; the Royal Festival Hall, the Royal Albert Hall, and Pushkin House.

Abroad, she has sung at: the Rachmaninov Hall, Moscow; in Dusseldorf (*Petite Messe Solonelle*), Geneva (Dorabella), and with the Malta Philharmonic Orchestra.

This July, she commissioned and produced *Green Spaces: A Celebration in Song* - a concert of three new song cycles - for Opera Holland Park. As a part of this, she performed the world premiere of *Of Nature's Light* by Mark-Anthony Turnage.

Recent engagements include: the Verdi *Requiem* at Holy Trinity Church, Sloane Square, Handel *Messiah* at the Cadogan Hall and a summer opera recital tour with Wild Arts.

In addition to performing, she will soon complete a Masters in Science in Performance Psychology. She is on the senior management team of the charity



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## Hannah Sandison reviews

*Hannah Sandison was the most expressive singer, projecting Pulcheria's hauteur, warmth and sadness stylishly.* - **Sunday Independent**

*...her thoughtful portrayal of Drusilla and a great voice show that she's a name to watch.*  
– **Music in Durham**

*Hannah Sandison's Alcestes had exemplary command of the words* - **FT**

*Drusilla – whose love for him Ottone ruthlessly exploits to further his reckless scheme for revenge – is sung with humane warmth by Hannah Sandison.* - **The Guardian**

*Along the stand out performances on stage, note the name Hannah Sandison - vocally and dramatically compelling as the long-suffering Drusilla* - **Richard Morrison - The Times**

*Sandison's voice was beautifully controlled and portrayed the pathos of the aria. In Handel's Lascia ch'io Pianga, her clear, controlled voice was wonderfully accompanied by the orchestra, with a hint of harpsichord continuo emanating from the depths of the orchestra between the violas and cellos..... The contrasting and haunting aria Song to the Moon by Dvorák was beautifully sung by Sandison and demonstrated her controlled upper registers.* - **Times of Malta**

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Hannah Sandison partial repertoire

Composer	Opera	Role
Bellini	Norma	Adalgisa
Bizet	Carmen	Carmen
Britten	Death in Venice	German Mother
	Gloriana	Elizabeth
	Peter Grimes	Auntie
	The Rape of Lucretia	Lucretia
	Turn of the Screw	Miss Jessel
Donizetti	Anna Bolena	Giovanna Seymour
	Lucia di Lammermoor	Alisa
	Maria Stuarda	Elizabetta
Humperdinck	Hansel and Gretel	The Witch
Mascagni	Cavalleria Rusticana	Santuzza
Massenet	Werther	Charlotte
Mozart	Così fan tutte	Dorabella
	Die Zauberflöte	Zweiter Dame, Dritte Dame

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Composer	Opera	Role
Puccini	Madame Butterfly	Suzuki
Ravel	L'heure Espagnol	Concepcion
Rossini	Berta	Il Barbiere di Siviglia
Saints-saens	Samsons et Dailia	Dalila
Strauss	Der Rosenkavalier	Octavian
Stravinsky	The Rake's Progress	Baba the Turk
Tchaikovsky	Eugine Onegin	Olga
Verdi	Otello	Emilia
	Il Trovatore	Azucenza
	La Traviata	Flora

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## VIDEOS

[Verdi, Il trovatore, Stride la vampa](#)

[Gurney, Song: Sleep](#)

[Ravel, L'heure Espagnole: Oh! La pitoyable aventure!](#)

[Bellini, Norma: Sgombra e la sacra selva](#)

[Bellini, I Capuletti e I Montecchi, Se Romeo](#)

[Massenet, Werther, Ah! Mon courage m'abandone!](#)

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